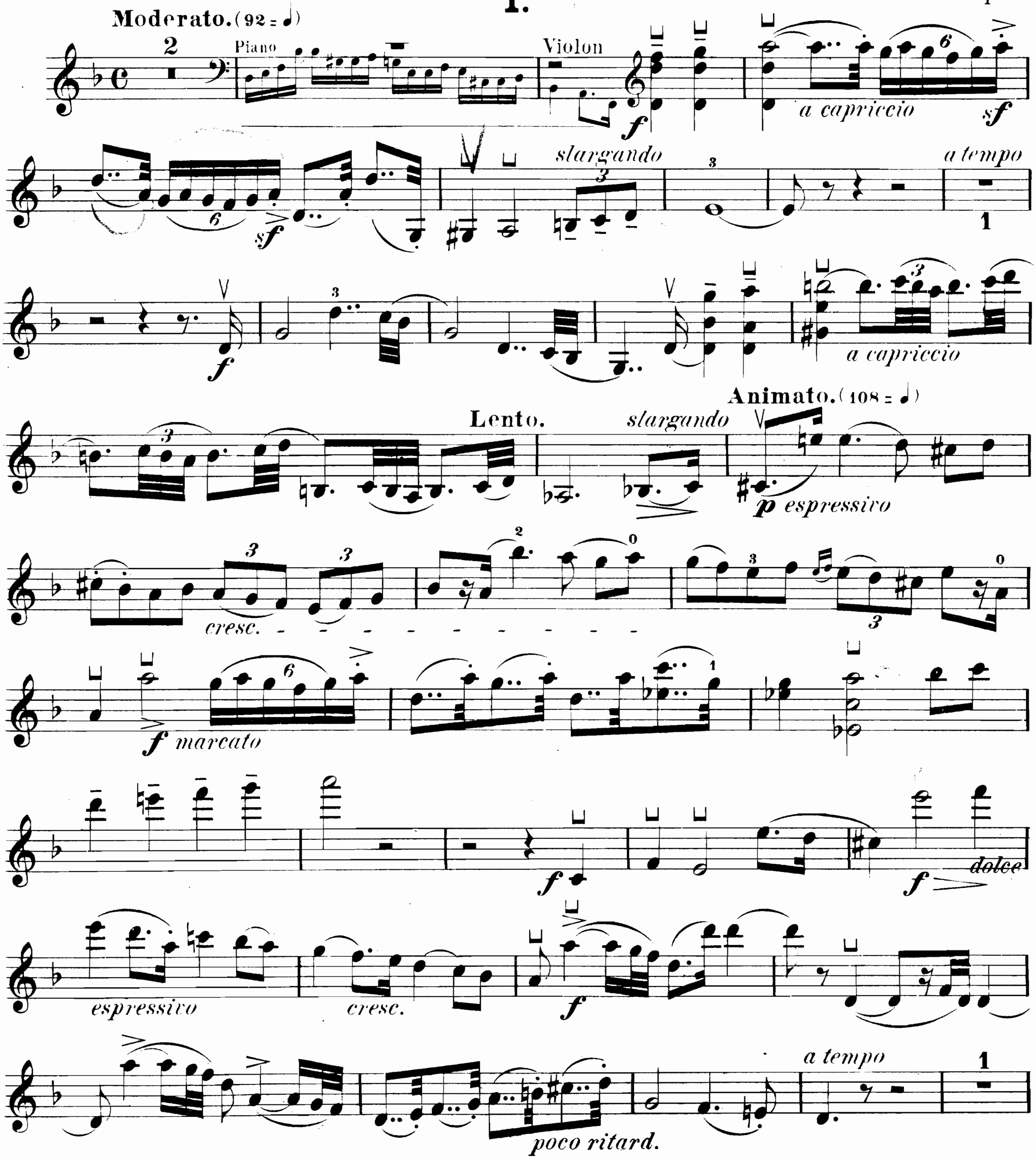Tirez ⊔
Poussez V

Suite
pour Piano et Violon.

Violon.
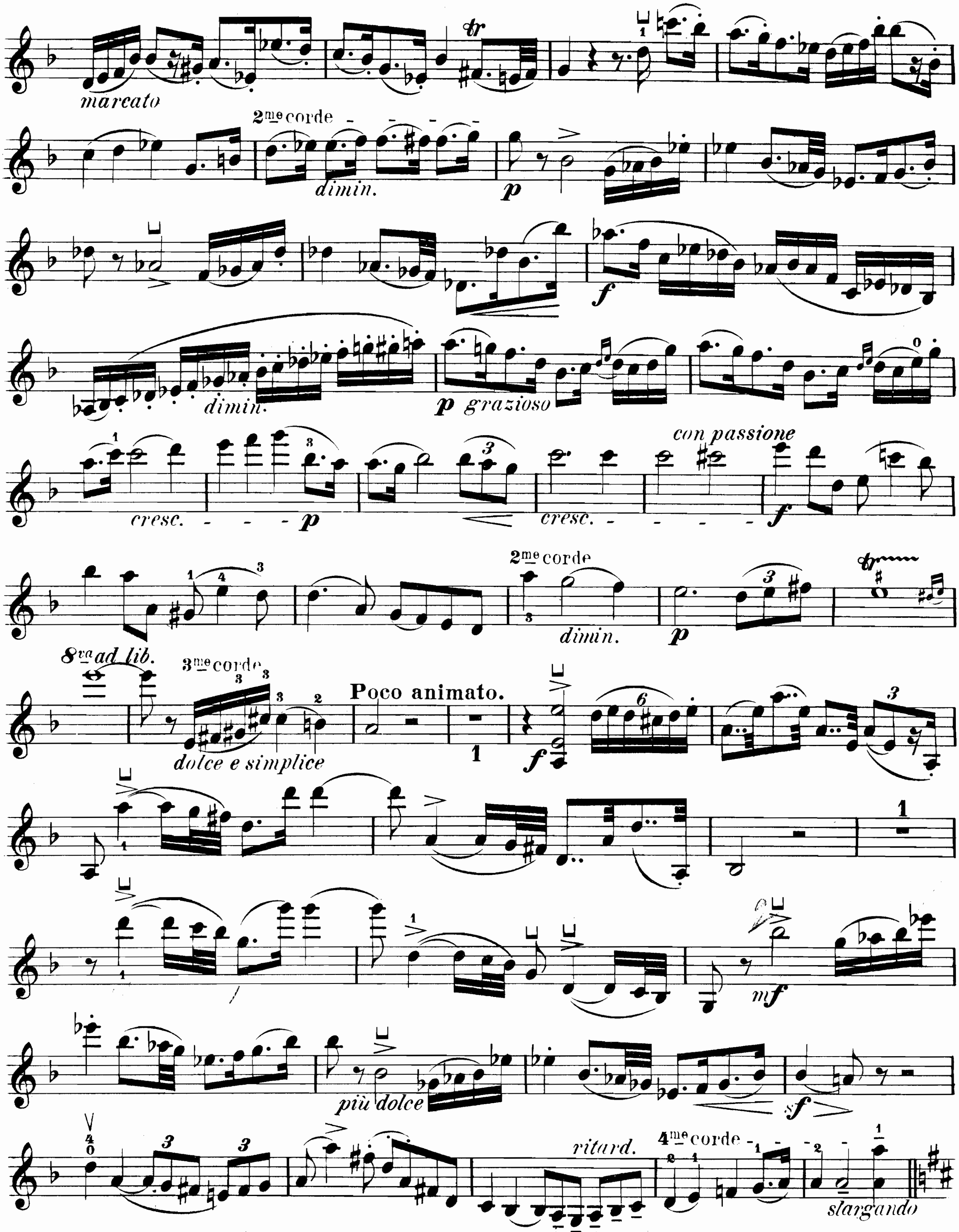
I.

Emile Bernard, Op. 34.
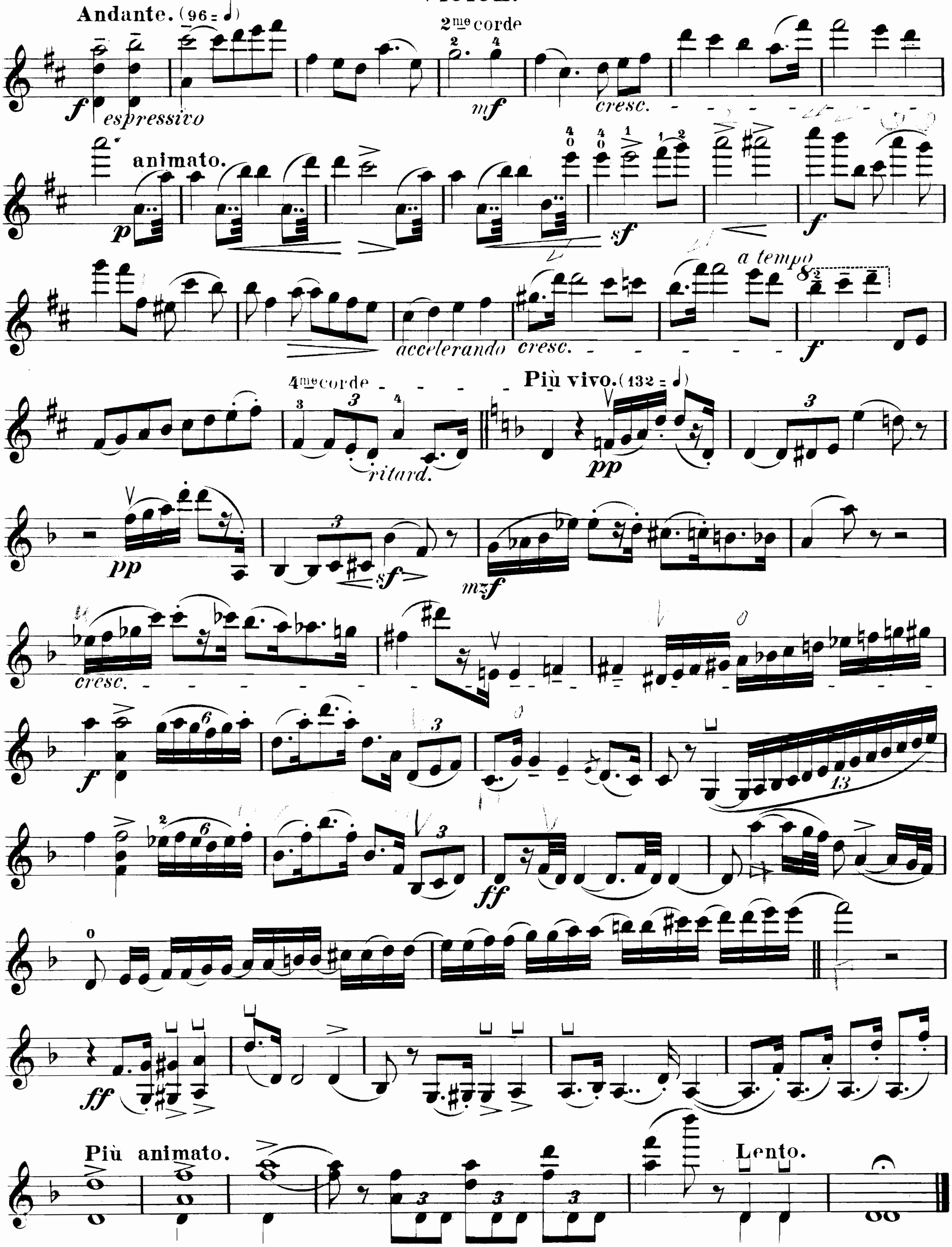


Paris, Felix Mackar, Editeur, Nº 22, Passage des Panoramas. F. M. 882

Violon.
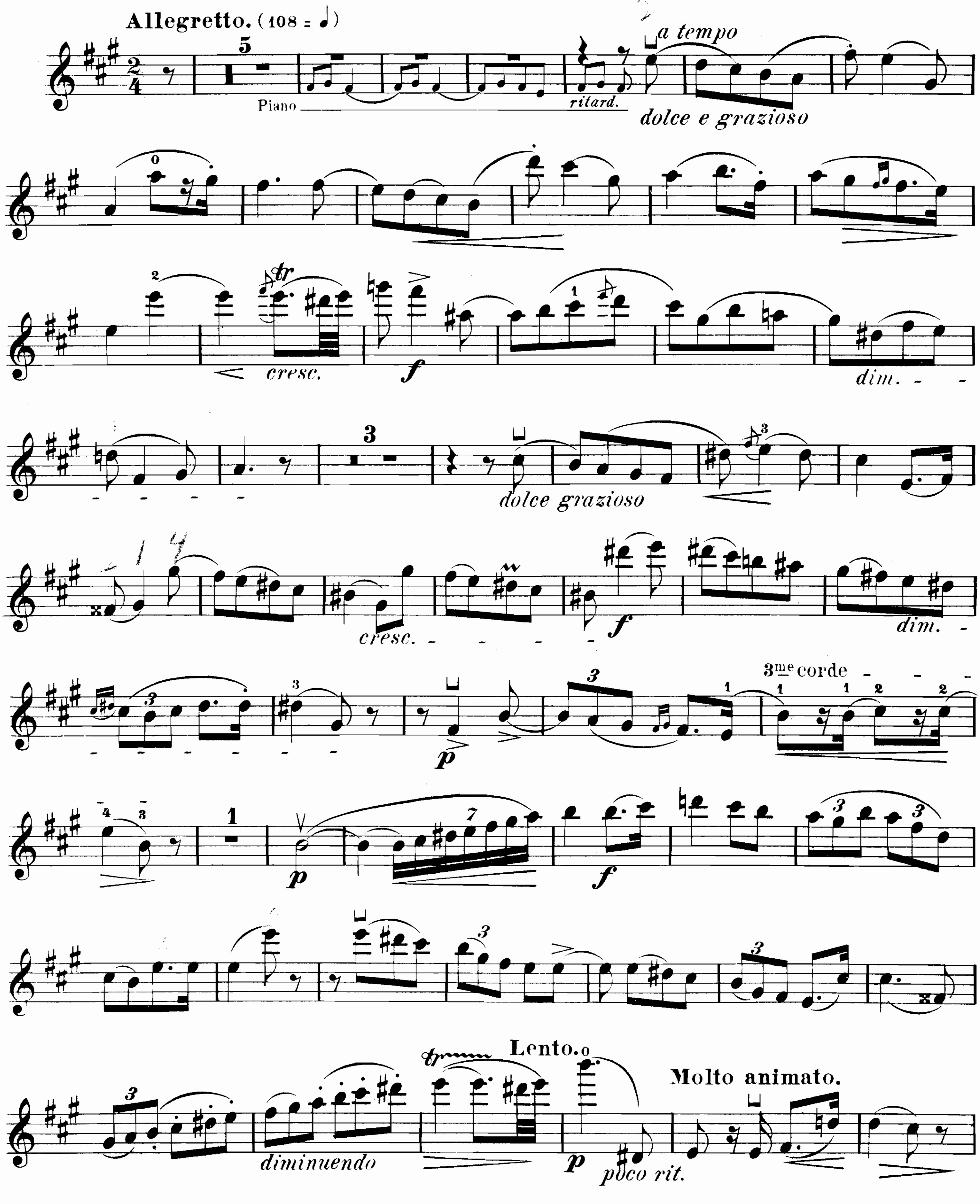

marcato
2me corde
dimin.
p
f
dimin.
p grazioso
cresc.
p
cresc.
con passione
f
2me corde
dimin.
p
8va ad lib.
3me corde
dolce e simplice
Poco animato.
1
f
1
mf
più dolce
sf
ritard.
4me corde
slargando

Violon.
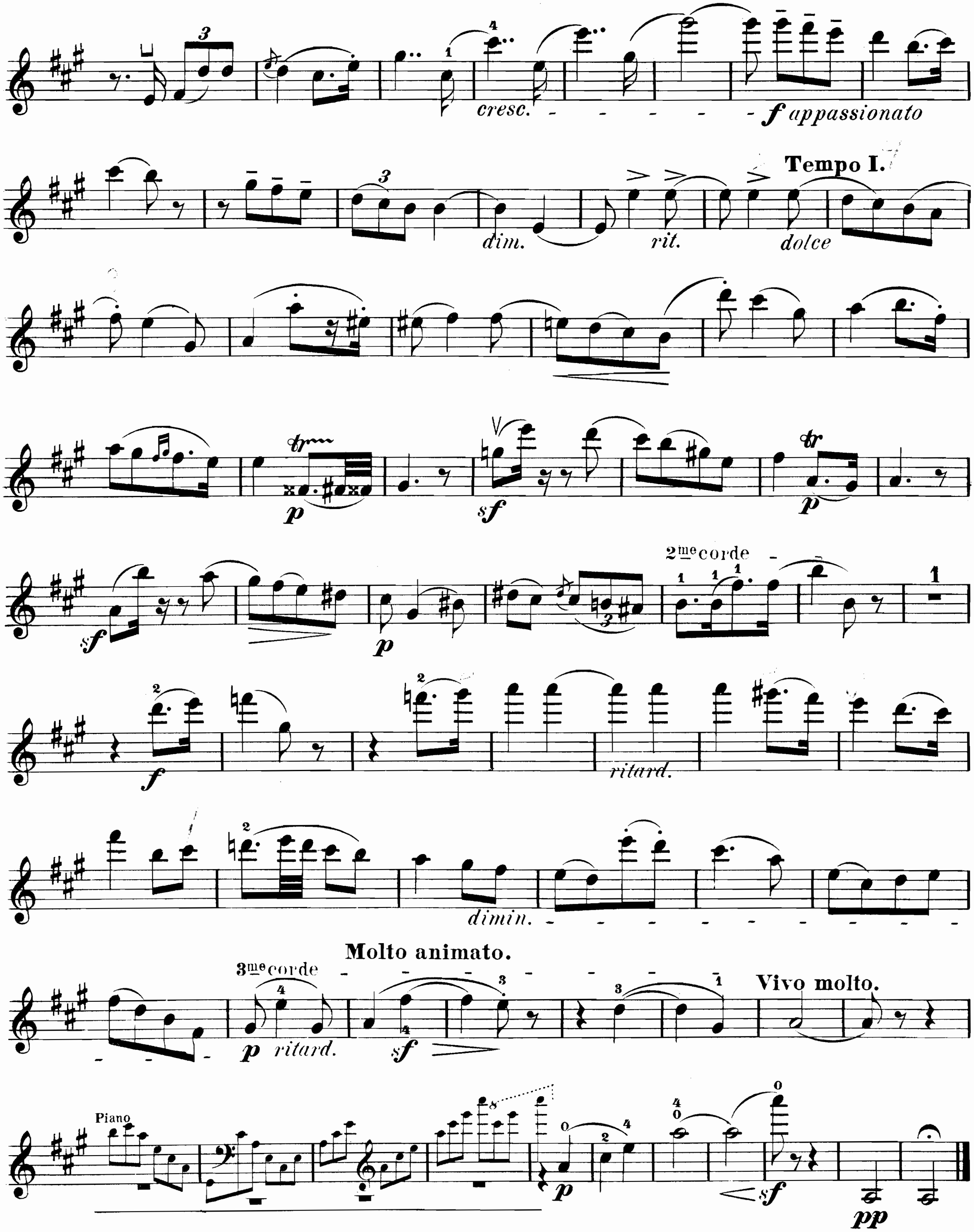

Andante. (96 = ♩)
f
espressivo
2me corde
mf
cresc.
animato.
p
sf
f
a tempo
accelerando
cresc.
4me corde
ritard.
Più vivo. (132 = ♩)
pp
sf
mzf
cresc.
13
ff
Più animato.
Lento.

Violon.

II.


Allegretto. (108 = ♩)
Piano
ritard.
a tempo
dolce e grazioso
cresc.
dim.
dolce grazioso
cresc.
dim.
3me corde
Lento.
Molto animato.
diminuendo
poco rit.
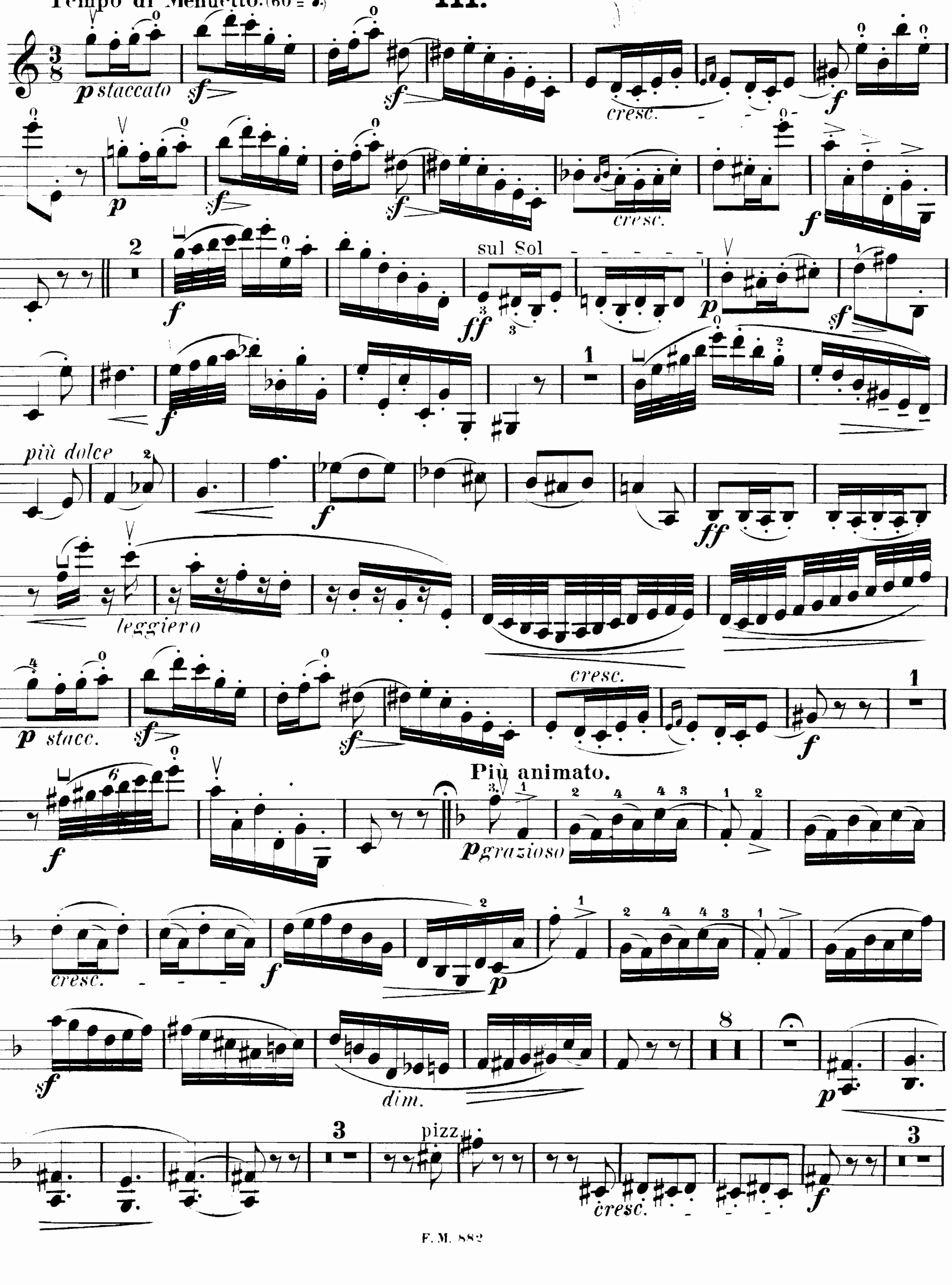
Violon.
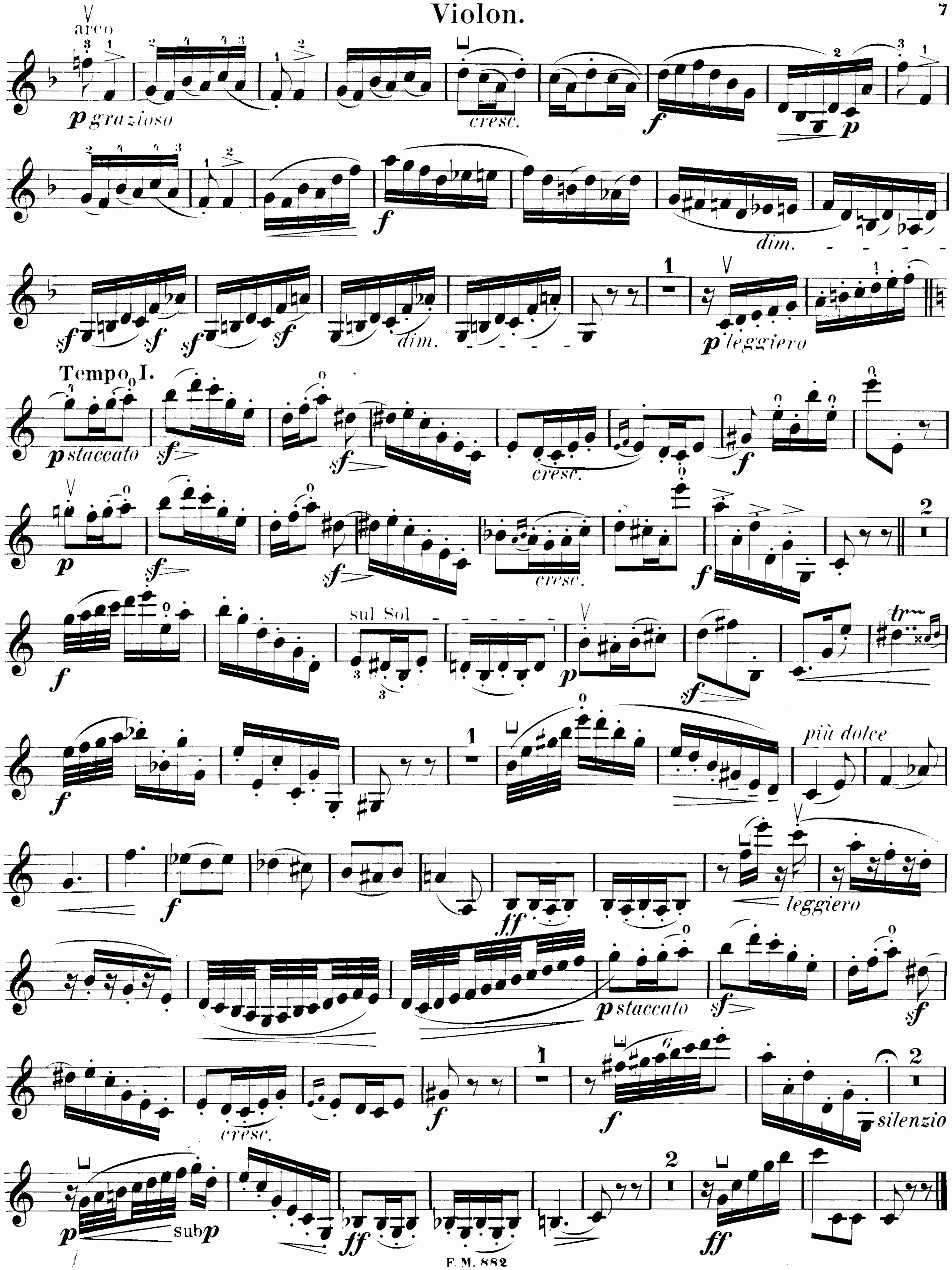

cresc.
f appassionato
Tempo I.
dim.
rit.
dolce
tr
p
sf
2me corde
f
ritard.
dimin.
Molto animato.
3me corde
p ritard.
Vivo molto.
Piano
pp
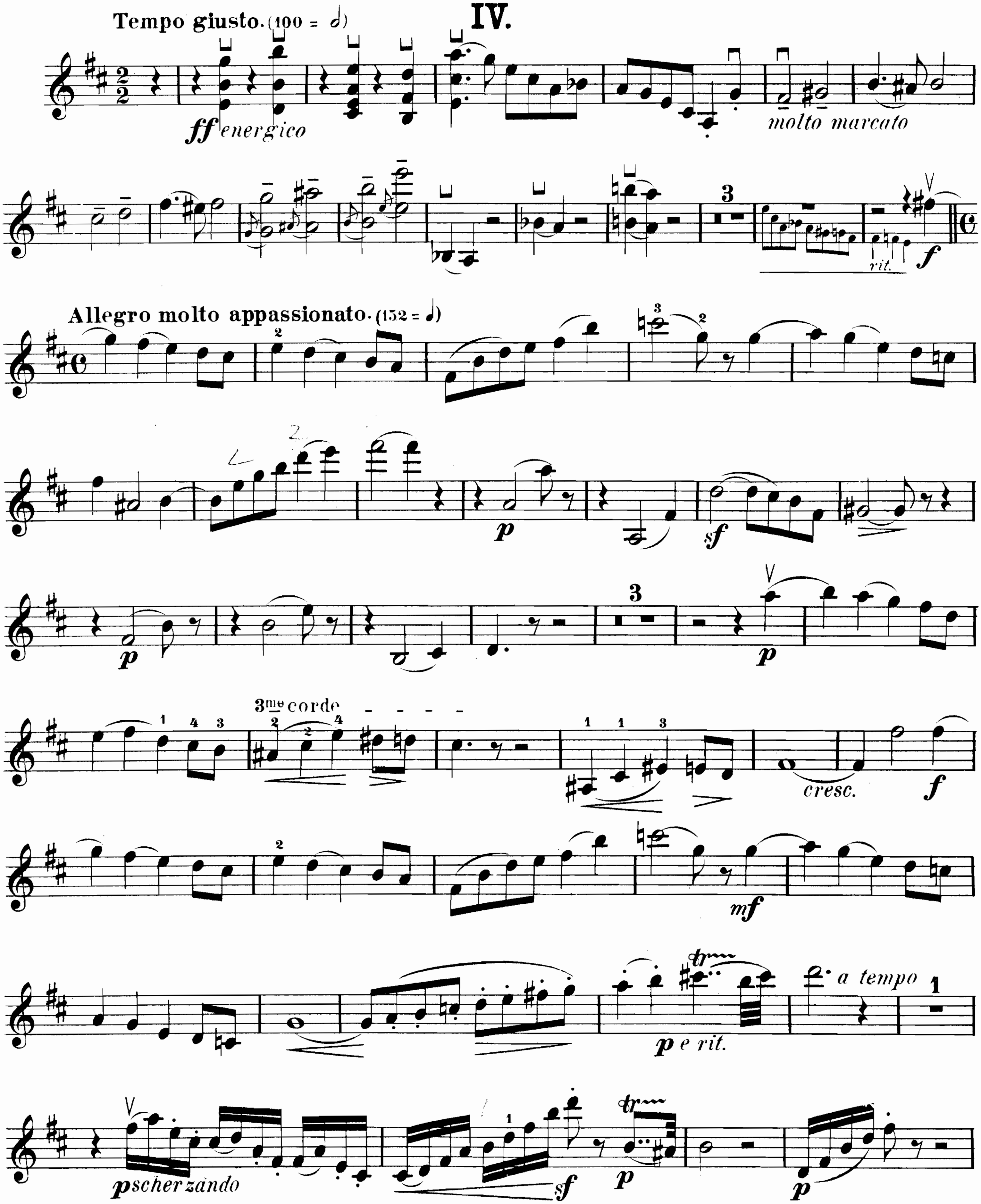
Violon.

III.
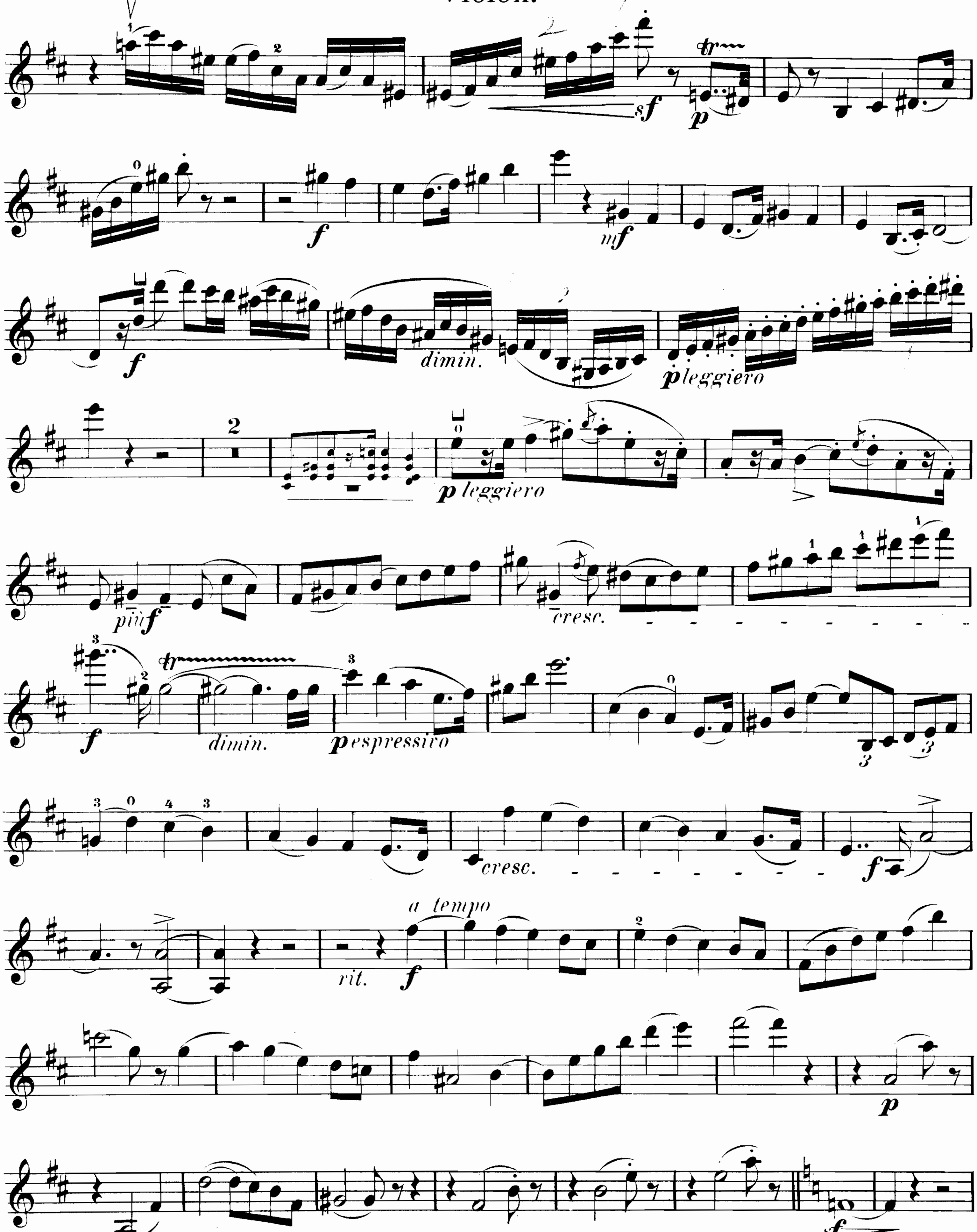
Tempo di Menuetto. (60 = ♩.)
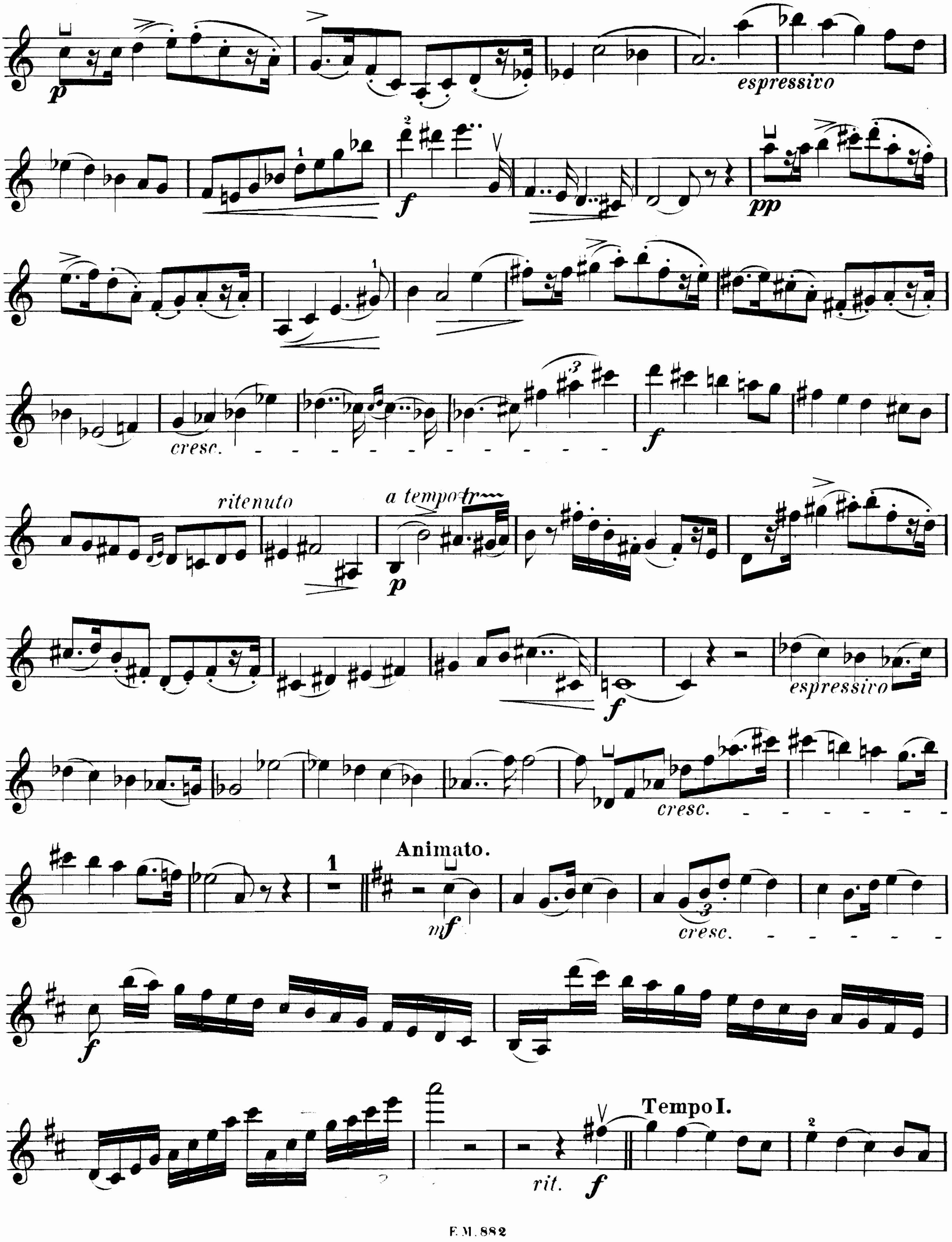



arco
p grazioso
cresc.
f
p
dim.
sf
p leggiero
Tempo I.
p staccato
sul Sol
più dolce
ff
leggiero
silenzio
sub p
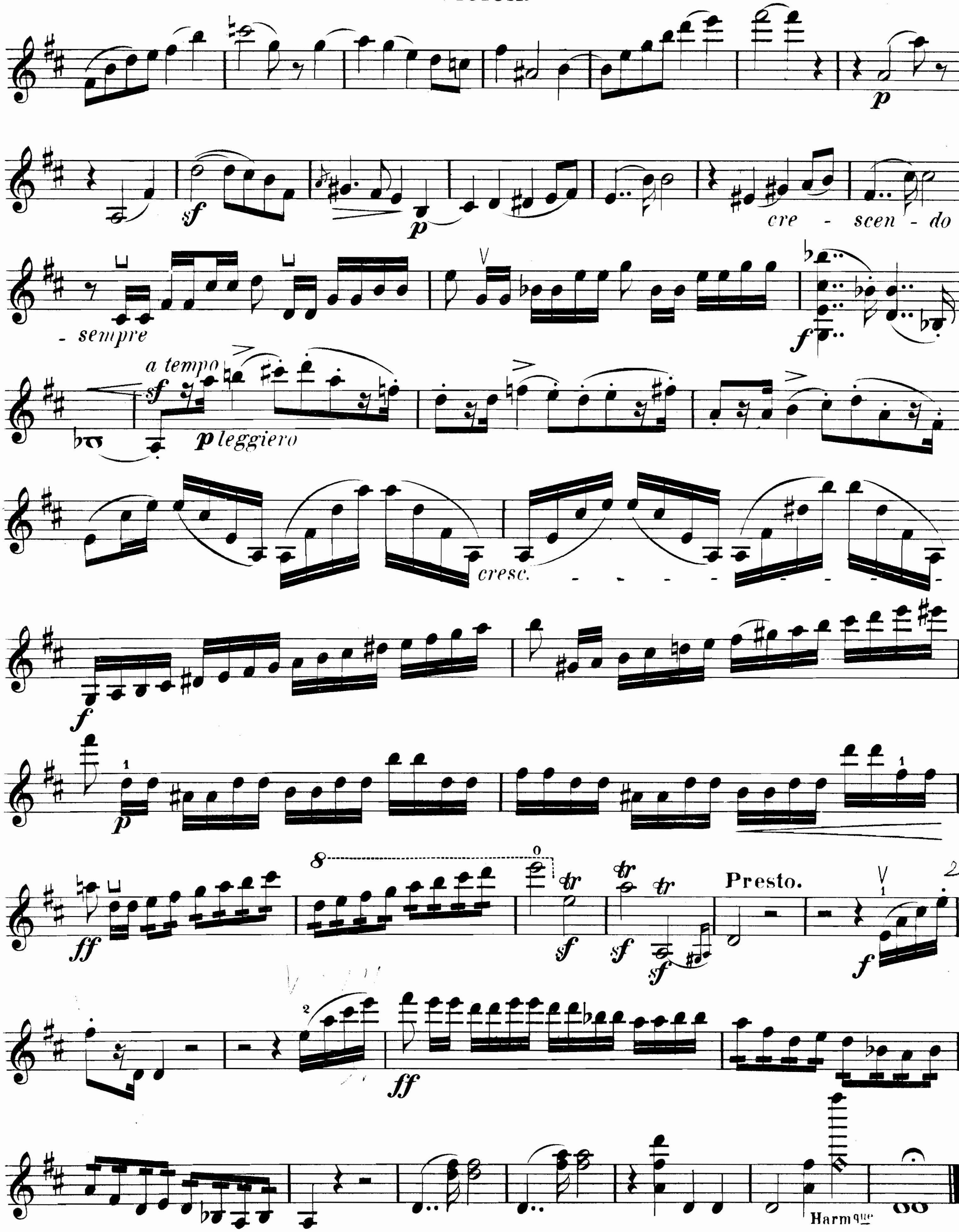

IV.
Tempo giusto. (100 = 𝅗𝅥)
ff energico
molto marcato
3
rit.
f
Allegro molto appassionato. (152 = ♩)
p
sf
p
3
p
3me corde
cresc.
f
mf
a tempo
p e rit.
1
p scherzando
sf
p
p

Violon.


sf
p
f
mf
dimin.
p leggiero
2
p leggiero
più f
cresc.
dimin.
p espressivo
cresc.
a tempo
rit.

Violon.


espressivo
cresc.
ritenuto
a tempo
espressivo
cresc.
Animato.
cresc.
Tempo I.
rit.


p
sf
p
cre - scen - do
sempre
f
a tempo
sf
p leggiero
cresc.
f
p
ff
sf
sf
sf
Presto.
f
ff
Harmque